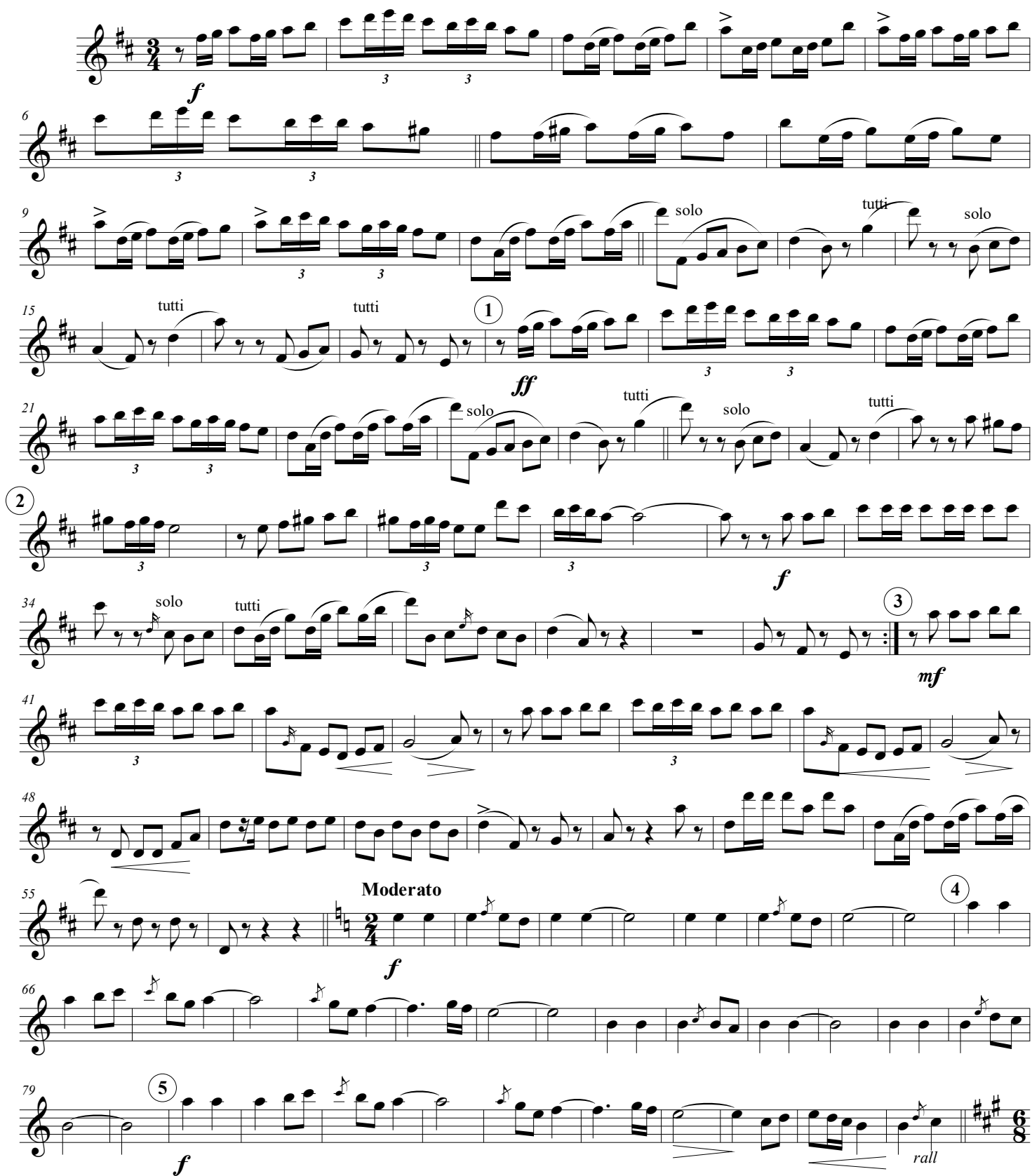


ALMA DE DIOS

José Serrano



6 *f* 3 3

9 > 3 3 solo tutti solo

15 tutti tutti ① *ff* 3 3

21 3 3 solo tutti solo tutti

② 3 3 3 *f*

34 solo tutti ③ *mf*

41 3 3

48

55 Moderato ④ *f*

66

79 ⑤ *f* rall

ALMA DE DIOS-Bandurria 1ª

2

91 **Tiempo de tango** (6)

ff *mf*

99

105 *rall*

111

(7) **Sostenuto** *ff*

123 FARRUCA (8)

136 *pp*

144 (9) *f*

153

161

(10) **Moderato**

179 (11) *ff*

189 (12)

196

205 (13)

214 (14) FARRUCA

223

228 *affrettando* (15) *ff* *pp*

237 (16) solo

246 tutti (17) *mf*

255 solo (18)

265 *cresc.* *ff*

272 (19) *p*

279 (20) *f*

287 VIVO *f*

298 (21) *accel.* *p* *f* *ff*

104



rall

111

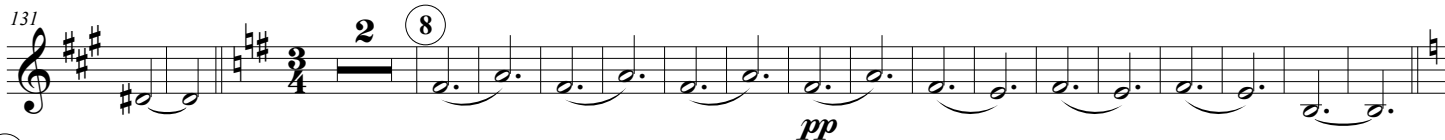


7 **Sostenuto**



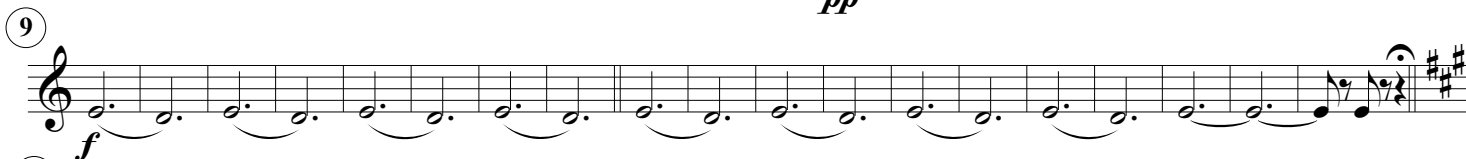
ff

131



2 8 *pp*

9



f

10 **Moderato**



178



11 *ff*

188



12



202



13

210



216



14 3

ALMA DE DIOS-Bandurria 2ª

225 **15**
affrettando
ff

236 **16** 8 **17**
mf **mf**

253 **18**

265 *cresc.* **ff**

19 *p* **VIVO** **f** **20**

282 3 **f**

293 **21** *accel.*

302 **f** **ff**

Detailed description: This is a musical score for a Bandurria 2ª instrument. It consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *ff*, *mf*, *p*, *f*, and *ff*, as well as performance instructions like *affrettando*, *cresc.*, *accel.*, and **VIVO**. There are several circled measure numbers: 15, 16, 17, 18, 19, 20, and 21. A triplet of eighth notes is marked with a '3' above it at measure 282. The piece concludes with a double bar line at measure 302.

ALMA DE DIOS

LAÚD

José Serrano



12

22

30

37

45

53

62

75

88

97

104

f

ff

mf

Moderato

f

f

Tiempo de tango

rall

f

ff

1

2

3

3

4

5

6

ALMA DE DIOS-Laúd



2

111 **Sostenuto** *ff*

118

130 *pp* **8** 2 3 3

139 3 3

148 *f* **9** 3 3

157 **Moderato** **10**

166

174 3 3

182 *ff* **11**

191 **12**

198

205 **13** 2

Detailed description: This page contains ten staves of musical notation for a guitar piece. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked with various dynamics and articulations. Measure numbers are indicated at the start of each staff. Circled numbers 7 through 13 indicate specific measures of interest. The piece begins with a 'Sostenuto' tempo and 'ff' dynamic, then moves to 'pp' at measure 130, 'f' at measure 148, and 'Moderato' at measure 166. The final measure shown is 205, which includes a '2' marking above a double bar line.

ALMA DE DIOS-Laúd



214 (14)

221 *affrettando* (15) *ff*

230 2 (16)

241 *mf* 3 *ff* (17)

252 3 (18)

261 3 3 *cresc.*

267 3 *ff* *p* (19)

274 (20) *f* 3

283 *f* 3 **VIVO**

291 (21)

301 *accel.* *f* *ff*

ALMA DE DIOS



GUITARRA

José Serrano

8 *f*

8

17 ① *ff*

25 ②

33 *f* ③ *mf*

41

49 *Moderato*

57 *f* ④

67

75 ⑤

85 *ral.* *f* *Tiempo de tango* ⑥

95 *ff*

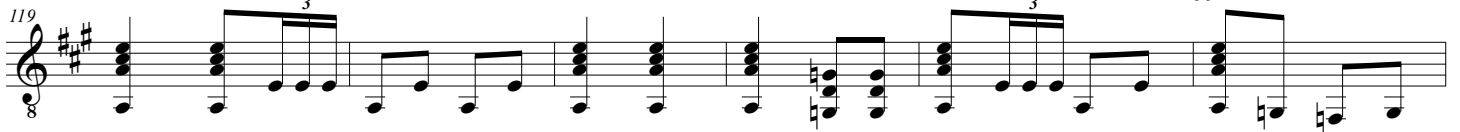
103 *rall*



111 **7** *Sostenuto* *ff*



119 *3*



125 *3*



133 **8**



140



148 *pp* **9** *f*



155



162



169 **10** *Moderato*



177 **11**



186 **12** *ff*



193



203 **13** *2*



211 2 14

221 15

231 16

243 17 3

254 18

266 19

276 20

286 VIVO

296 21

305 *f* *ff*